

Printmaking

College of Visual and Performing Arts
Degree Path - Catalog 2015-2016

Fall 1	Credits	Success Marke
ART 100	3	
ART 102/103	3	
Core Studio Requirement	4	
Foundational Studies Course	3	
Foundational Studies Course	3	
Total hours	16	
Notes/Comments:		

Spring 1	Credits
ART 102/103	3
ARTH 282/292	3
Core Studio Requirement	4
Foundational Studies Course	3
Foundational Studies Course	3
Total hours	16
Notes/Comments:	

ARTH 282/292		
	3	
Core Studio Requirement	4	
Core Studio Requirement	4	
Core Studio Requirement	4	
Total hours	15	

Spring 2	Credits	Success Marker
Core Studio Requirement	4	
Core Studio Requirement	4	
Core Studio Requirement	4	
Knowledge Domain Requirement	3	
Total hours	15	
Notes/Comments:		

Fall 3	Credits	Success Marke
ARTS 332	4	
ARTS 333	4	
ARTH Elective	3	
Knowledge Domain Requirement	3	
Total hours	14	
Notes/Comments:		

Spring 3	Credits	Success Marker
ARTS 331	4	
ARTD/S 300- or 400-level	4	
Knowledge Domain Requirement	3	
Knowledge Domain Requirement	3	
Total hours	14	
Notes/Comments:		

Fall 4	Credits	Success Marker	
ARTS 430	4	 Apply for graduation (2/1 for May, 6/15 for August, or 9/1 for December) 	
ARTD/S 300- or 400-level	4		
ARTH Elective	3		
Knowledge Domain Requirement	3		
Total hours	14		
Notes/Comments:			

Spring 4	Credits	Success Marker
ARTS 430	4	
ARTD/S 300- or 400-level	4	
ARTS 405	4	
ARTS 406	4	
Total hours	16	
Notes/Comments:		

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Students must successfully complete a portfolio review in B.F.A. Studio to enter the B.F.A. degree program. The review must happen no later than the completion of 32 credit hours in ARTS 200 and ARTS 300-level courses as specified in the "Core Studio Requirements."