

Performance - Jazz Studies

College of Visual and Performing Arts
Degree Path - Catalog 2017-2018

Fall 4	1			gree Path -	
Fall 1	Credits	Success Marker Ensembles (12 hours required):	Spring 1	Credits	Success Marker
IUSC 99: Recital Attendance	0	Ensembles (12 hours required): 4 hours from MUSE 330, 331, 332, 360, 365 - 6 hours from MUSE 324, 350, 2 hours any ensembles Keyboard Majors - Ensembles are: 6 hours from MUSE 324, 350 2 hours from MUSE 342, 345 2 hours from MUSE 370-374 2 hours of additional ensembles	MUSC 99: Recital Attendance	0	
IUTC 101: Theory I	2		MUTC 102: Theory II	2	
IUTC 103: Aural Skills I	2		MUTC 104: Aural Skills II	2	
IUSP 105: Group Jazz Piano I	1		MUSP 106: Grp Jazz Piano II	1	
rimary Inst Study (Jazz- 200 Level)	2		Primary Inst Study (Jazz- 200 Level)	2	
MUSP 160: Intro to Jazz Studies	2		Elective: Ensemble (300 level)	1	
lective: Ensemble (300 level)	1		Elective: Ensemble (300 level)	1	
lective: Ensemble (300 level)	1		Gen Ed: Elective	3	
Gen Ed: Elective	3		Gen Ed: Elective	3	
Gen Ed: Elective	3				
otal hours	17		Total hours	15	
lotes/Comments:			Notes/Comments:		
Fall 2	Credits	Success Marker	Spring 2	Credits	Success Marker
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0	
IUTC 201: Theory III	2		MUTC 202: Theory IV	2	
MUTC 205: Jazz Theory	2		MUSP 204: Aural Found Improv II	1	
MUSP 203: Aural Found of Improv I	1		Primary Inst Study (Jazz- 200 Level)	2	
rimary Inst Study (Jazz- 200 Level)	2		MUHL 230: Jazz Literature	2	
lective: Ensemble (300 level)	1		Elective: Ensemble (300 level)	1	
lective: Ensemble (300 level)	1		Elective: Ensemble (300 level)	1	
en Ed: Elective	3		Gen Ed: Elective	3	
Sen Ed: Elective	3		Gen Ed: Elective	3	
otal hours	15		Total hours	15	
Notes/Comments:			Notes/Comments:		
Fall 3	Cradita	O Mada	Consider of O	1	
raii J	Credits	Success Marker	Spring 3	Credits	Success Marker
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MUSC 99: Recital Attendance	0 2-3	Success Marker	MUSC 99: Recital Attendance MUTC 310: Jazz Arranging II	0 2	Success Marker
MUSC 99: Recital Attendance MUTC 301 or 323: Th V/MH III MUTC 309: Jazz Arranging I	0 2-3 2	Success Marker	MUSC 99: Recital Attendance MUTC 310: Jazz Arranging II MUHL 322: Music History II	0 2 3	Success Marker
MUSC 99: Recital Attendance MUTC 301 or 323: Th V/MH III MUTC 309: Jazz Arranging I MUHL 321: Music History I MUSP 332: Jazz Improvistation I	0 2-3 2 3	Success Marker	MUSC 99: Recital Attendance MUTC 310: Jazz Arranging II MUHL 322: Music History II MUSP 333: Jazz Improvisation II Primary Inst Study (Jazz- 300 Level)	0 2 3 2	Success Marker
MUSC 99: Recital Attendance MUTC 301 or 323: Th V/MH III MUTC 309: Jazz Arranging I MUHL 321: Music History I	0 2-3 2 3 2	Success Marker	MUSC 99: Recital Attendance MUTC 310: Jazz Arranging II MUHL 322: Music History II MUSP 333: Jazz Improvisation II	0 2 3 2	Success Marker
MUSC 99: Recital Attendance MUTC 301 or 323: Th V/MH III MUTC 309: Jazz Arranging I MUHL 321: Music History I MUSP 332: Jazz Improvistation I Primary Inst Study (Jazz- 300 Level)	0 2-3 2 3 2	Success Marker	MUSC 99: Recital Attendance MUTC 310: Jazz Arranging II MUHL 322: Music History II MUSP 333: Jazz Improvisation II Primary Inst Study (Jazz- 300 Level) Ensemble (300 level)	0 2 3 2 2 1	Success Marker
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Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling. All requirements are subject to change by NIU.