Success Marker

College of Visual and Performing Arts Degree Path - Catalog 2019-2020

3 3 3	** BFA Acting majors are on casting restriction for Semesters 1 and 2
3	
1	
1	
1	
3	
15	
1	-

Semester 2	Credits	Success Marker
THEA 235 or 255 - Stage Tech I or II	3	* One section of lab may be added to each acting, voice and movement
THEA 235A or 255A - Stage Tech Lab	1	class: 308, 309, 310, 311, 407A, 407B, 409A, 409C 410, 411
THEA 308 - Acting	3	** BFA Acting majors are on casting restriction for Semesters 1 and 2
THEA 309 w/ lab* - Voice for the Stage	2	
THEA 311 w/ lab - Movement for the Stage	2	
Foundational Studies or Knowledge Domain	3	
Foundational Studies or Knowledge Domain	3	
Total hours	17	
Notes/Comments: Meet with advisor to plan next	semester.	

Semester 3	Credits	Success Marker
THEA 377 or 395* - Practicum	1	* BFA Acting majors must sign up for a Practicum course each
THEA 310 - Acting - Emotional Preparation	3	semester **Each BFA Acting Student must take at least
THEA 309 w/ lab - Voice for the Stage	2	one semester of Production Tech Practicum (THEA 395) in one of the
THEA 311 w/ lab - Movement for the Stage	2	following semesters: 3, 4, 5, 7, or 8.
THEA 300 - Script Analysis	3	
Foundational Studies or Knowledge Domain	3	
Total hours	14	

Semester 4	Credits	Success Marker
THEA 377 or 395 - Practicum	1	* Students must take one course (can double as a Knowledge
THEA 409C w/ lab - Advanced Vocal Tech.	2	Domain) that that meets diversity credit requirements.
THEA 410 - Acting: Clarity and Character	3	** Students must take 2 courses that
THEA 411 w/ lab - Advanced Movement	2	are "Writing-Infused." Both of these credits are taken care of by THEA
THEA 371 - History of Theatre II**	3	370 and 371 (Theatre History I and II).
Knowledge Domain w/ Diversity credit*	3	
Knowledge Domain	3	
Total hours	17	
Notes/Comments: Meet with advisor to plan next se	mester. THEA	490 and/or THEA 495 must be taken

Semester 5	Credits	Success Marker
THEA 377 or 395 - Practicum		*House Management will be taken in either semester 5 or 6. Students
THEA 370 Theatre History I	- 3	in the BFA Acting Program will be randomly assigned this designation
THEA 407A - Period Style: Text Analysis	3	during semester 4.
THEA 407B w/ lab - Period Style: Physicality	2	

2

3

Notes/Comments: Meet with advisor to plan next semester.

THEA 409A w/ lab - Voice Characterization

THEA 366 - House Management*

Knowledge Domain

Total hours

	Semester 6	Credits
	THEA 377 or 395 - Practicum	1
n	THEA 408 - Verse Drama	3
	THEA 491 - Physicality and Rhetoric for Classical Theatre	2
	THEA 412 - Directing II	3
	Knowledge Domain	3

Knowledge Domain

between semesters 4 and 5 or between semesters 6 and 7.

Total Hours	10	
Notes/Comments: Meet with advisor to plan next sen	nester. THEA 4	90 and/or THEA 495 must be taken
between semesters 4 and 5 or between semesters 6 ar	nd 7.	

Notes/Comments: Meet with advisor to plan next semester. THEA 490 and/or THEA 495 must be taken between semesters 4 and 5 or between semesters 6 and 7.

between semesters 4 and 3 or between semesters 6 an	IG 7.	
Semester 7	Credits	Success Marker
THEA 377 - Performance Practicum	1	
THEA 416 - On-Camera I - Acting	3	
THEA 463 - Professional Development for the Actor	3	
THEA 491 - Actor's Process Integration	3	Apply for graduation > (2/1 for May,
THEA 495 - Internship Credit	3	6/15 for August, 9/1 for December)
Knowledge Domain	3	,
Total hours	16	
Notes/Comments: Meet with advisor to plan next ser between semesters 4 and 5 or between semesters 6 at		190 and/or THEA 495 must be taken

Semester 8	Credits	Success Marker
THEA 377 - Performance Practicum (Showcase)	1	Apply for graduation > (2/1 for May, 6/15 for August, 9/1 for December) Chicago Showcase
THEA 491 - On-Camera II - Reel Production	3	
THEA 466 -Business of Theatre	3	
Modern Dance	1	
Knowledge Domain	3	
Knowledge Domain (Make-up, if needed)	3	
Total hours	14	

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores, transfer credits, and the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students must meet with their advisor each semester to discuss course scheduling. All requirements are subject to change by NIU.