Music Education: Instrumental PLUS Performance: Jazz Studies



Northern Illinois University

College of Visual and Performing Arts Degree Path - Catalog 2019-2020

Fall 1	Credits	Success Marker	Spring 1	Credits	Success Marker
MUSC 99: Recital Attendance	0	+ Ensembles (13 hours):	MUSC 99: Recital Attendance	0	
MUTC 101: Theory I	2	6 hours from MUSE 330, 331, 332, 360, or 365	MUTC 102: Theory II	2	
MUTC 103: Aural Skills I	2	5 hours from MUSE 324 or 350	MUTC 104: Aural Skills II	2	
MUSP 101: Beginning Group Piano	1	1 hour MUSE 335	MUSP 102: Interm Group Piano	1	
Primary Inst Study (Classical- 200 Level)	1	Keyboard & guitar majors consult advisor	Primary Inst Study (Classical- 200 Level)	1	
Primary Inst Study (Jazz- 200 Level)	1		Primary Inst Study (Jazz- 200 Level)	1	
MUSP 160: Intro to Jazz Studies	2		MUSP114orMUSE 342:Voice/U-Ch	1	
Ensemble (300 level)*	1		Ensemble (300 level)	1	
Ensemble (300 level)*	1		Gen Ed: Elective	3	
Gen Ed: Elective	3		Gen Ed: Elective	3	
Gen Ed: Elective	3 17		Gen Ed: Elective	3 18	
Total hours			Total hours		Success
Fall 2	Credits	Success Marker	Spring 2	Credits	Marker
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0	* Sophomore
MUSP 105: Grp Jazz Piano I	1		Instrumental Technique- MUED 17	1	Proficiency Exam
Instrumental Technique- MUED 17	1		MUTC 202: Theory IV	2	
MUED 150: Intro to Music Ed	1		MUTC 204: Aural Skills IV	2	
MUTC 201: Theory III	2		MUHL 230: Jazz Literature	2	
MUTC 203: Aural Skills III	2		MUSP 204: Aural Found Improv II	1	
MUTC 205: Jazz Theory	2		Primary Inst Study (Jazz- 200 Level)*	1	
MUSP 203: Aural Found Improv I	1		Primary Inst Study (Classical- 200 Level)*	1	
Primary Inst Study (Classical- 200 Level)	1		MUED 250/251: Elem Methods	4	
Primary Inst Study (Jazz- 200 Level)	1		Ensemble (300 level)	1	
Ensemble (300 level)	1		EPFE 201 or BKST 211	3	
PSYC 102	3		MUSP 106: Grp Jazz Piano II	1	
Gen Ed: Elective Total hours	3 19		Total hours	19	
Total nours	19		Total nours	19	Success
Fall 3	Credits	Success Marker	Spring 3	Credits	Marker
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0	
MUTC 301or MUHL 323: Th V/MH III	2-3		Instrumental Technique- MUED 17	1	
MUHL 321: Music History I	3		Instrumental Technique- MUED 17	1	
Primary Inst Study (Jazz- 300 Level)	2		MUTC 305 or 307: Orch/WP Scoring	2	
MUSP 335: Conducting I	2		MUHL 322: Music History II	3	
MUSP 332:Jazz Improvisation I	1		Primary Inst Study (Jazz- 300 Level)	2	
Ensemble (300 level)	1		MUSP 336/337:Orch or Choral Cond	2	
Gen Ed: Elective	3		MUSP 333: Jazz Improvisation II	2	
			Ensemble (300 Level)	1	
		l	Gen Ed: Elective	3	

Total hours	14-15		Total hours	17	
Fall 4	Credits	Success Marker	Spring 4	Credits	Success Marker
MUSC 99: Recital Attendance	0	Electives (Select Any	MUTC 310: Jazz Arranging II	2	Miai Kei
Instrumental Technique- MUED 17	1	Two): MUTC 211: Electronic &	Jazz/Electronic Music Elective+	2-3	
MUTC 309: Jazz Arranging I	2	Notice 214: Adulo, Video, Networking; MUTC 400: Recording Techniques ; MUSP 462: Survey of Music Industry	Primary Inst Study (Jazz- 300 Level)	2	* Apply for Student Teaching
Jazz/Electronic Music Elective*	2-3		MUED 352/353:Secondary Methods	4	
Primary Inst Study (Jazz- 300 Level)	2		Ensemble (300 level)	1	
MUED350/351 Mid School Methods	4		Ensemble (300 level)	1	
Ensemble (300 level)	1	Education Courses: EPFE 400, EPS 405, ETR 440 or TLSE 457	MUSC 399A: Senior Recital	0	
Ensemble (300 level)	1		MUED 477: Jazz Pedagogy	3	
Education Course*	3		Education Course*	3	
Total hours	16-17		Total hours	18-19	
Notes/Comments:			Notes/Comments:		
Fall 5	Credits	Success Marker	Spring 5	Credits	Success Marker
Ensemble (300 Level)	1	for May, 6/15 for August, or	MUED 490: Student Teaching K-8	6	
Ensemble (300 Level)	1		MUED 495: Student Teaching 6-12	6	
MUHL 326:World Music History	3				
Gen Ed: Elective	3	• Education Courses: EPFE 400, EPS 405, ETR 440 or TLSE 457			
Education Course*	3				
Education Course*	3				
Total hours	14		Total hours	12	

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling. All requirements are subject to change by NIU.

Notes/Comments:

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