

## Northern Illinois University

## Performance - Jazz Guitar

## College of Visual and Performing Arts Degree Path - Catalog 2019-2020

| Fall 1                              | Credits | Success Marker                              | Spring 1                               | Credits | Success Marker |
|-------------------------------------|---------|---|--|---------|----------------|
| MUSC 99: Recital Attendance         | 0       |   | MUSC 99: Recital Attendance            | 0       |                |
| MUTC 101: Theory I                  | 2       |   | MUTC 102: Theory II                    | 2       |                |
| MUTC 103: Aural Skills I            | 2       |   | MUTC 104: Aural Skills II              | 2       |                |
| MUSP 105: Grp Jazz Piano I          | 1       |   | MUSP 106: Grp Jazz Piano II            | 1       |                |
| MUSP 107: Guitar Skills I *         | 1       |   | MUSP 107: Guitar Skills I              | 1       |                |
| MUSP 108: Guitar Improvisation I *  | 1       | * Jazz Guitar Majors:<br>2 hours = MUSP 107 | MUSP 108: Guitar Improvisation I *     | 1       |                |
| MUSP 160: Intro to Jazz Studies     | 2       |   | MUSE 319: Guitar Ensemble              | 1       |                |
| MUSE 319: Guitar Ensemble *         | 1       |   | Gen Ed: Elective                       | 3       |                |
| Gen Ed: Elective                    | 3       |   | Gen Ed: Elective                       | 3       |                |
| Gen Ed: Elective                    | 3       |   |  |         |                |
| Total hours                         | 16      |   | Total hours                            | 14      |                |
| Fall 2                              | Credits | Success Marker                              | Spring 2                               | Credits | Success Marker |
| MUSC 99: Recital Attendance         | 0       |   | MUSC 99: Recital Attendance            | 0       |                |
| MUTC 201: Theory III                | 2       |   | MUTC 202: Theory IV                    | 2       |                |
| MUTC 205: Jazz Theory               | 2       |   | MUSP 204: Aural Found of Improv II     | 1       |                |
| MUSP 203: Aural Found of Improv I   | 1       |   | MUSP 207: Guitar Skills II *           | 1       |                |
| MUSP 207: Guitar Skills II          | 1       |   | MUSP 208: Gutiar Improvisation II *    | 1       |                |
| MUSP 208: Guitar Imrpovisation II   | 1       |   | MUHL 230: Jazz Literature              | 2       |                |
| MUSE 319: Guitar Ensemble           | 1       |   | MUSE 319: Guitar Ensemble              | 1       |                |
| Gen Ed: Elective                    | 3       |   | Gen Ed: Elective                       | 3       |                |
| Gen Ed: Elective                    | 3       |   | Gen Ed: Elective                       | 3       |                |
| Total hours                         | 14      |   | Total hours                            | 14      |                |
| Fall 3                              | Credits | Success Marker                              | Spring 3                               | Credits | Success Marker |
| MUSC 99: Recital Attendance         | 0       |   | MUSC 99: Recital Attendance            | 0       |                |
| MUHL 323 pr MUTC 301: Th V/MH III   | 2-3     |   | MUTC 310: Jazz Arranging II            | 2       |                |
| MUTC 309: Jazz Arranging I          | 2       |   | MUHL 322: Music History II             | 3       |                |
| MUHL 321: Music History I           | 3       |   | MUSP 333: Jazz Improvisation II        | 2       |                |
| MUSP 332: Jazz Improvisation I      | 2       |   | MUSP 319: Jazz Guitar                  | 2       |                |
| MUSP 319: Jazz Guitar               | 2       |   | MUSE 324: Jazz Combo                   | 1       |                |
| MUSE 324: Jazz Combo                | 1       |   | MUSE 350: Jazz Ensemble                | 1       |                |
| MUSE 350: Jazz Ensemble             | 1       |   | Gen Ed: Elective                       | 3       |                |
| Gen Ed: Elective                    | 3       |   | Music: Elective                        | 2-3     |                |
| Total hours                         | 16-17   |   | Total hours                            | 16-17   |                |
| Fall 4                              | Credits | Success Marker                              | Spring 4                               | Credits | Success Marker |
| MUSC 99: Recital Attendance         | 0       | *Jazz/Electronic Music                      | MUSC 399A: Senior Recital              | 0       |                |
| Jazz/Electrionic Music Elective +   | 2-3     | MUTC 211: Electronic<br>& Computer Music    | MUED 477: Jazz Pedagogy                | 3       |                |
| MUHL 326: World Music History       | 3       |   | Jazz/Electronic Music Elective *       | 2-3     |                |
| MUSP 335: Conducting I              | 2       | MUTC 214:Audio,                             | MUSP 319: Jazz Guitar                  | 2       |                |
| MUSP 319: Jazz Guitar               | 2       | MUTC 400: Recording<br>Techniques I         | MUSE 324 or 350: Jazz Combo/Ens        | 1       |                |
| MUSE 324 or 350: Jazz Combo/Ens     | 1       |   | MUSE 342 or 345: U-Choir/Conc<br>Choir | 1       |                |
| MUSE 342 or 345: U-Choir/Conc Choir | 1       | Music Industry                              | Elective                               | 6       |                |
| Gen Ed: Elective                    | 3       |   |  |         |                |
| Elective                            | 3-4     |   |  |         |                |
| Total hours                         | 17-19   | t   |  |         |                |

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling. All requirements are subject to change by NIU.