Northern Illinois University

Music Education: Instrumental PLUS Performance: Jazz Studies

College of Visual and Performing Arts

Degree Path - Catalog 2021-2022

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Semester 1	Credits	Success Marker	Semester 2	Credits	Success
MUSC 99: Recital Attendance	0	+ Ensembles (13 hours):	MUSC 99: Recital Attendance	0	Marker
MUTC 101: Theory I	2	6 hours from MUSE 330,	MUTC 102: Theory II	2	
•		331, 332, or 360 5 hours from MUSE 324 or	,		
MUTC 103: Aural Skills I	2	350	MUTC 104: Aural Skills II	2	
MUSP 101or105:Beg Grp Piano	1	2 hrs student's choice	MUSP 102 or 106: Interm Grp Piano	1	
Primary Inst Study (Classical- 200 Level)	1	Keyboard & guitar majors consult advisor	Primary Inst Study (Classical- 200 Level)	1	
Primary Inst Study (Jazz- 200 Level)	1		Primary Inst Study (Jazz- 200 Level)	1	
MUSP 160: Intro to Jazz Studies	2		MUSP114orMUSE 342:Voice/U-Ch	1	
Ensemble (300 level)* Ensemble (300 level)*	1	***MUHL 220, 221, 222, 223	Ensemble (300 level) Foundational Study	3	
Foudnational Study	3	fulfill Knowledge Domain credit	Foundational Study	3	
Knowledge Domain***	3	credit	Knowledge Domain	3	
Total hours	17		Total hours	18	Success
Semester 3	Credits	Success Marker	Semester 4	Credits	Marker
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0	* Sophomore Proficiency Exam
			Instrumental Technique- MUED 17	1	Pronciency Exam
Instrumental Technique- MUED 17	1		MUTC 202: Theory IV	2	Admission to the Music Teacher
MUED 150: Intro to Music Ed	1				Licensure Functional
MUTC 201: Theory III	2		MUHL 230: Jazz Literature	2	Muscianship Exam
		1	MUSP 204: Aural Found Improv II	1	and Content Interview
MUTC 205: Jazz Theory	2		Primary Inst Study (Jazz- 200 Level)*	1	
	1		Primary Inst Study (Classical- 200 Level)*	1	
MUSP 203: Aural Found Improv I					
Primary Inst Study (Classical- 200 Level)	1		MUED 250/251: Elem Methods	4	
Primary Inst Study (Jazz- 200 Level)	1	***POVO 400 - 1 - 6 ISI	Ensemble (300 level)	1	***EPFE 201 and BKST 211 fulfill a
Ensemble (300 level) PSYC 102***	3	***PSYC 102 also fulfills a knowledge domain	EPFE 201 or BKST 211***	3	knowledge domain
Foundational Study	3				and Human Diversity Req.
Total hours	16		Total hours	16	0
Semester 5	Credits	Success Marker	Semester 6	Credits	Success
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0	Marker
MUTC 301or MUHL 323: Th V/MH III	2-3		Instrumental Technique- MUED 17	1	
MUHL 321: Music History I	3		Instrumental Technique- MUED 17_	1	
•	2				
Primary Inst Study (Jazz- 300 Level) MUSP 335: Conducting I	2		MUHL 322: Music History II	3	
MUSP 332:Jazz Improvisation I	1		Primary Inst Study (Jazz- 300 Level)	2	
	1		MUSP 336/337:Orch or Choral Cond	2	
Ensemble (300 level)	3		MUSP 333: Jazz Improvisation II		
Knowledge Domain	3			2	
T. 4.11			Ensemble (300 Level)	1	
Total hours	44.45		Ensemble (300 Level) Knowledge Domain	1	
	14-15		Ensemble (300 Level)	1 3 15	Success
Semester 7	Credits	Success Marker	Ensemble (300 Level) Knowledge Domain Total hours Semester 8	1 3 15 Credits	Success Marker
MUSC 99: Recital Attendance	Credits 0	* Jazz/Electrionic Music	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II	1 3 15 Credits	
MUSC 99: Recital Attendance Instrumental Technique- MUED 17	Credits		Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+	1 3 15 Credits	Marker
MUSC 99: Recital Attendance	Credits 0 1	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 400: Recording Techniques;	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz- 300 Level)	1 3 15 Credits 2 2-3	
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective*	Credits 0 1 2	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 400: Recording	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+	1 3 15 Credits 2 2-3	Marker * Apply for Student
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz- 300 Level)	0 1 2 2-3	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 400: Recording Techniques; MUSP 462: Survey of	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz- 300 Level) MUED 352/353:Secondary Methods	1 3 15 Credits 2 2-3 2	Marker * Apply for Student
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz- 300 Level) MUED350/351 Mid School Methods**	0 1 2 2-3 2	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 400: Recording Techniques; MUSP 462: Survey of Music Industry	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz-300 Level) MUED 352/353:Secondary Methods Ensemble (300 level)	1 3 15 Credits 2 2-3 2 4	Marker * Apply for Student
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz- 300 Level) MUED350/351 Mid School Methods**	0 1 2 2-3 2	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 400: Recording Techniques; MUSP 462: Survey of Music Industry	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz-300 Level) MUED 352/353:Secondary Methods Ensemble (300 level) Ensemble (300 level)	1 3 15 Credits 2 2-3 2 4 1	Marker * Apply for Student
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz- 300 Level) MUED350/351 Mid School Methods** Ensemble (300 level)	0 1 2 2-3 2 4	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 400: Recording Techniques; MUSP 462: Survey of Music Industry **MUED 350 also fulfills Writing Infused Req. • Education Courses: EPFE	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz- 300 Level) MUED 352/353:Secondary Methods Ensemble (300 level) Ensemble (300 level) MUSC 399A: Senior Recital MUED 477: Jazz Pedagogy	1 3 15 Credits 2 2-3 2 4 1 1 0	Marker * Apply for Student
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz- 300 Level) MUED350/351 Mid School Methods** Ensemble (300 level) Ensemble (300 level)	0 1 2 2-3 2 4 1 1 1	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 400: Recording Techniques; MUSP 462: Survey of Music Industry	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz-300 Level) MUED 352/353:Secondary Methods Ensemble (300 level) Ensemble (300 level) MUSC 399A: Senior Recital MUED 477: Jazz Pedagogy	1 3 15 Credits 2 2-3 2 4 1 1 0 3	Marker * Apply for Student
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz- 300 Level) MUED350/351 Mid School Methods** Ensemble (300 level) Ensemble (300 level) Education Course* Total hours	0 1 2 2-3 2 4 1 1 3	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 400: Recording Techniques; MUSP 462: Survey of Music Industry **MUED 350 also fulfills Writing Infused Req. *Education Courses: EPFE 400, EPS 405, ETR 440 or	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz- 300 Level) MUED 352/353:Secondary Methods Ensemble (300 level) Ensemble (300 level) MUSC 399A: Senior Recital MUED 477: Jazz Pedagogy Education Course*	1 3 15 Credits 2 2-3 2 4 1 1 0 3 3 3	Marker * Apply for Student
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz- 300 Level) MUED350/351 Mid School Methods** Ensemble (300 level) Ensemble (300 level) Education Course* Total hours Notes/Comments:	0 1 2 2-3 2 4 1 1 3	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic Computer Music; MUTC 400: Recording Techniques; MUSP 462: Survey of Music Industry **MUED 350 also fulfills Writing Infused Req. - Education Courses: EPFE 400, EPS 405, ETR 440 or TLSE 457	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz-300 Level) MUED 352/353:Secondary Methods Ensemble (300 level) Ensemble (300 level) MUSC 399A: Senior Recital MUED 477: Jazz Pedagogy Education Course* Total hours Notes/Comments:	1 3 15 Credits 2 2-3 2 4 1 1 0 3 3 3	Marker * Apply for Student Teaching
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz- 300 Level) MUED350/351 Mid School Methods** Ensemble (300 level) Ensemble (300 level) Education Course* Total hours Notes/Comments: Fall 5	Credits 0 1 2 2-3 2 4 1 1 3 16-17	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 401: Recording Techniques; MUSP 462: Survey of Music Industry **MUED 350 also fulfills Writing Infused Req. * Education Courses: EPFE 400, EPS 405, ETR 440 or TLSE 457	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz-300 Level) MUED 352/353:Secondary Methods Ensemble (300 level) Ensemble (300 level) MUSC 399A: Senior Recital MUED 477: Jazz Pedagogy Education Course* Total hours Notes/Comments: Spring 5	1 3 15 Credits 2 2-3 2 4 1 1 0 3 3 18-19 Credits	Marker * Apply for Student Teaching
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz- 300 Level) MUED350/351 Mid School Methods** Ensemble (300 level) Ensemble (300 level) Education Course* Total hours Notes/Comments: Fall 5 Ensemble (300 Level)	Credits 0 1 2 2-3 2 4 1 1 3 16-17	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 401: Recording Techniques; MUSP 462: Survey of Music Industry **MUED 350 also fulfills Writing Infused Req. * Education Courses: EPFE 400, EPS 405, ETR 440 or TLSE 457 * Apply for graduation (2/1 for May, 6/15 for August, or	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz-300 Level) MUED 352/353:Secondary Methods Ensemble (300 level) Ensemble (300 level) MUSC 399A: Senior Recital MUED 477: Jazz Pedagogy Education Course* Total hours Notes/Comments: Spring 5 MUED 490: Student Teaching K-8	1 3 15 Credits 2 2-3 2 4 1 1 0 3 3 18-19 Credits 6	Marker * Apply for Student Teaching
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz- 300 Level) MUED350/351 Mid School Methods** Ensemble (300 level) Ensemble (300 level) Education Course* Total hours Notes/Comments: Fall 5 Ensemble (300 Level) Ensemble (300 Level) Ensemble (300 Level)	Credits 0 1 2 2-3 2 4 1 1 3 16-17 Credits	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 400: Recording Techniques; MUSP 462: Survey of Music Industry **MUED 350 also fulfills Writing Infused Req. - Education Courses: EPFE 400, EPS 405, ETR 440 or TLSE 457 Success Marker - Apply for graduation (2/1	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz-300 Level) MUED 352/353:Secondary Methods Ensemble (300 level) Ensemble (300 level) MUSC 399A: Senior Recital MUED 477: Jazz Pedagogy Education Course* Total hours Notes/Comments: Spring 5	1 3 15 Credits 2 2-3 2 4 1 1 0 3 3 18-19 Credits	Marker * Apply for Student Teaching Success Marker
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz- 300 Level) MUED350/351 Mid School Methods** Ensemble (300 level) Ensemble (300 level) Education Course* Total hours Notes/Comments: Fall 5 Ensemble (300 Level)	Credits 0 1 2 2-3 2 4 1 1 3 16-17 Credits 1 3	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 401: Recording Techniques; MUSP 462: Survey of Music Industry **MUED 350 also fulfills Writing Infused Req. * Education Courses: EPFE 400, EPS 405, ETR 440 or TLSE 457 * Apply for graduation (2/1 for May, 6/15 for August, or	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz-300 Level) MUED 352/353:Secondary Methods Ensemble (300 level) Ensemble (300 level) MUSC 399A: Senior Recital MUED 477: Jazz Pedagogy Education Course* Total hours Notes/Comments: Spring 5 MUED 490: Student Teaching K-8	1 3 15 Credits 2 2-3 2 4 1 1 0 3 3 18-19 Credits 6	Marker * Apply for Student Teaching
MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz-300 Level) MUED350/351 Mid School Methods** Ensemble (300 level) Ensemble (300 level) Education Course* Total hours Notes/Comments: Fall 5 Ensemble (300 Level) Ensemble (300 Level) Ensemble (300 Level) MUHL 326:World Music History Elective	Credits 0 1 2 2-3 2 4 1 1 3 16-17 Credits	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 401: Recording Techniques; MUSP 462: Survey of Music Industry **MUED 350 also fulfills Writing Infused Req. * Education Courses: EPFE 400, EPS 405, ETR 440 or TLSE 457 * Apply for graduation (2/1 for May, 6/15 for August, or	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz-300 Level) MUED 352/353:Secondary Methods Ensemble (300 level) Ensemble (300 level) MUSC 399A: Senior Recital MUED 477: Jazz Pedagogy Education Course* Total hours Notes/Comments: Spring 5 MUED 490: Student Teaching K-8	1 3 15 Credits 2 2-3 2 4 1 1 0 3 3 18-19 Credits 6	Marker * Apply for Student Teaching Success Marker
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MUSC 99: Recital Attendance Instrumental Technique- MUED 17 MUTC 309: Jazz Arranging I Jazz/Electronic Music Elective* Primary Inst Study (Jazz- 300 Level) MUED350/351 Mid School Methods** Ensemble (300 level) Ensemble (300 level) Education Course* Total hours Notes/Comments: Fall 5 Ensemble (300 Level) Ensemble (300 Level) Ensemble (300 Level)	Credits 0 1 2 2-3 2 4 1 1 3 16-17 Credits	* Jazz/Electrionic Music Electives (Select Any Two): MUTC 211: Electronic & Computer Music; MUTC 401: Recording Techniques; MUSP 462: Survey of Music Industry **MUED 350 also fulfills Writing Infused Req. * Education Courses: EPFE 400, EPS 405, ETR 440 or TLSE 457 * Apply for graduation (2/1 for May, 6/15 for August, or	Ensemble (300 Level) Knowledge Domain Total hours Semester 8 MUTC 310: Jazz Arranging II Jazz/Electronic Music Elective+ Primary Inst Study (Jazz-300 Level) MUED 352/353:Secondary Methods Ensemble (300 level) Ensemble (300 level) MUSC 399A: Senior Recital MUED 477: Jazz Pedagogy Education Course* Total hours Notes/Comments: Spring 5 MUED 490: Student Teaching K-8	1 3 15 Credits 2 2-3 2 4 1 1 0 3 3 18-19 Credits 6	Marker * Apply for Student Teaching Success Marker

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling. All requirements are subject to change by NIU.